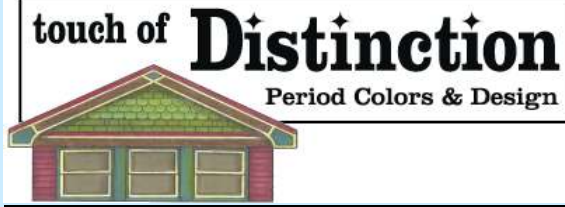


CURRENTLY WITH TOUCH OF DISTINCTION COLOR & DESIGN NEWSLETTER

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(Nov./Dec. 2012)



Celebrating Our 30th Anniversary Year

Adding value by infusing period architecture with the modern lifestyle

Urban Work:

South Hyde Park, KCMO



Color here included not only trim colors but selection of brick mortar color as well. Every detail and landscaping is important with design.

Your newsletter with help for renovation, color & ...



MID-Century SUBURBAN WORK:

QUESTION – I have a Mid-Century Overland Park home with white paint and little curb appeal. What should I do?

RESPONSE –

This south Overland Park home had little definition with white body and white trim. The only accent was the too small scale shutters done in a burgundy color. The renovation with color and design brought a warm gold tone color to the body with a dusty cream trim. Hard to see here is the deep tan color used on the soffits and a crowning touch of copper brown to edge the new brown tone roof selected by TOD. Below more pictures show other changes.

BEFORE & AFTER



- RESPONSE Cont'd. From Above -



To the TOP LEFT we have an entry with no covering. One is either in the house or outside the house with no protection for coming or going in inclement weather. **In the CENTER** this flaw was remedied problem with a copper canopy which was designed to give the home a Southern look with wood brackets that are scrolled with acanthus leaves. One might think these additions to be very expensive but through manufactured catalogues we found reasonably priced detailed brackets.

Pictured to the RIGHT we see how the arched window has been given a Romeo and Juliet balcony iron railing. Good design repeats so we replicated the roman arches in a continuous railing design, gave the corners heavy newel posts complete with knob finials. A bronze brown finish has been added to the front door with a wood grain finish. To finish the project the lanterns and iron railing have been given the same dark bronze finish.

To the LEFT MIDDLE one can see the tan painted soffits which help weight the house down and give it a less cold and excessively large appearance.

Immediate LEFT is a detail of the very handsome wooden bracket which measures 3 feet in length and about 18 inches in height.

Fabulous Faux:

HALL MIRROR SCONCES: To the right is a French Style hall mirror framed by 2 hurricane lamp sconces. The owner asked us to modify the bright brass metal of these sconces. This was done in a dark bronze tone to mirror the color tone and to thus create a harmony with the overall grouping.

ANTIQUED CONCRETE PLANTER: Below is a formerly grey concrete urn which now sports the mossy/ iron oxide coloration of stone and many years of aging.



VERTIGRE COPPER ROOFING:

To the left is a metal roof over a box bay window. Originally it was a silver white color which made it stand out but not in an attractive way. Our faux finish gave aging and the exclusive look of copper that has an aged beautiful green tone called verdigris.



Happy Holidays - Merry Christmas - Happy Kwanza
Peace on Earth





*From TOUCH OF DISTINCTION
a hearty THANK YOU!*



- AND FINALLY -

TOUCH OF DISTINCTION provides design assistance with the purchase and installation of unique items to make your home or business special



SCONCES



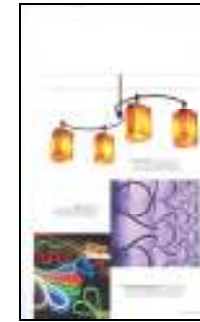
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